

# MATER IUBILAEI

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Canto

Piano

Un - di - que no - cte om - nes ve - ni - mus cir - cum -

6

- spi - cio u - na O - om - nes e - ex - pec -

12

- tant cer - te a - li - quis ve - nient Cur ex - pec - te -

18

- tis mi - hi di - ci - te vo - os pe - e - re - gri -

24

- ni Que em quae - ras mi - hi dic co - or me -

30

- lio - ra pe - tens. Ma - ter iu - bi -

The musical score is written for voice and piano. The vocal line is in treble clef with a 3/4 time signature, and the piano accompaniment is in bass clef with a 3/4 time signature. The key signature has one sharp (F#). The lyrics are in Latin and are written below the vocal line. The score is divided into systems, with measure numbers 6, 12, 18, 24, and 30 indicated at the beginning of each system. The piano part consists of a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

35

lae - ae - i lu - bi - lum Ma - a - tris

41

Ma - ter Ae - te - er - ni - ta - tis Ae - ter - ni - ta - tis

47

Ma - te - er Ae - ter - ni - tas om - nium Ma -

52

- trum. Con - ve - ni - mus me - dia ci - to in

57

u - num no - cte stu - po - res Pa - ar - tus

63

spe - e - cta - tum tem - po - ris in. de no - vi

69

Sic par - tus do - na - a - ant cor no - strum iu - bi - la

75

pa - ce Co - or - dis cu - rae il - lis

81

sunt si - mi les Ma - riae. Ma-

86

- ter iu - bi - lae - ae - i lu - bi - lum Ma - a - tris

92

Ma - ter Ae - te - er - ni - ta - tis Ae - ter - ni - tas

98

om - nium Ma - trum Ma - ter iu - bi-

103

- lae - ae - i lu - bi - lum Ma - a - tris

109

Ma - ter Ae - te - er - ni - ta - tis Ae - ter - ni - tas om - nium

115

Musical notation for measures 115-119. The system consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are: *Ma - tru - y - um Om - nium - an - no - o - ru -*

120

Musical notation for measures 120-125. The system consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are: *- um Ma - ter mil - le - en - ni.*

126

Musical notation for measures 126-131. The system consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line contains rests for all measures. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

132

Musical notation for measures 132-133. The system consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. Both lines contain rests for all measures.