

Ave Maria

B.De Marzi

A - ve Ma - ri - a Pie - na di gra - zia il Si - gno - re é con

San - ta Ma - ri - a Ma - dre di Di - o pre - ga per

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a simple, homophonic style with block chords and single notes. The lyrics are placed below the notes.

te tu sei be - ne - det - ta fra tut - ta le

noi. Per noi pec - ca - to - ri a - des - so e nel-

The second system of musical notation continues the piece. It features a key signature change to one sharp (F#) in the second measure. The lyrics are: "te tu sei be - ne - det - ta fra tut - ta le noi. Per noi pec - ca - to - ri a - des - so e nel-".

don - ne be - ne det - to il frut - to del tuo se - no Ge - sù. (2)

- l'o - ra - del - la no - stra mor - te del - la no - stra mor - te

The third system of musical notation concludes the main part of the piece. It includes a repeat sign at the end of the system. The lyrics are: "don - ne be - ne det - to il frut - to del tuo se - no Ge - sù. (2) - l'o - ra - del - la no - stra mor - te del - la no - stra mor - te".

A - men, A - men.

A - men a - men

The final system of musical notation is a short, simple piece. It consists of two staves. The lyrics are: "A - men, A - men." and "A - men a - men".