

200 - ECCO QUEL CHE ABBIAMO

voce $\text{♩} = 68$

Musical score for the first system. The vocal line is a whole rest. The piano accompaniment consists of two staves. The right hand has a melodic line with a slur over the first two measures. The left hand has a bass line with chords. Chords are labeled: *Mib7+*, *Sib7+*, *Do-9*, *Mib7+*, *Sib/Re*, *Do-7*. Below the piano part are rhythmic markings: *Pa*, ** Pa*, ** Pa*, ** Pa*, ** Pa*, ** Pa*, ***.

Musical score for the second system. The vocal line has a *2a v.* marking and the lyrics "Ec- co quel che ab- bia-". The piano accompaniment has chords labeled *Sib* and *Sib*. Below the piano part are rhythmic markings: *Pa*, ** Pa*, ** Pa*, ** Pa*, ***.

Musical score for the third system. The vocal line has the lyrics "mo nul- la ci ap- par- tie- ne or- mai. Ec- co i frut-". The piano accompaniment has chords labeled *Sib7+*, *Mib/Sib*, and *Sib*. Below the piano part are rhythmic markings: *Pa*, ** Pa*, ** Pa*, ** Pa*, ***.

ti del- la ter- ra che Tu mol- ti- pli- che- rai

Sol- *Re-* *Mib*

Re * Re * Re *

Ec- co que- ste ma- ni, puoi u-

Fa *Sib* *Sib7+*

Re * Re * Re *

sar- le, se lo vuoi, per di- vi- de- re nel mon-

Mib/Sib *Sib* *Sol-*

Re * Re * Re *

do il pa- ne che Tu hai da- to a noi.

Re- *Mib* *Fa* *Sib*

Re * Re * Re * Re *

So- lo^u- na goc- cia^hai mes- so fra

Sol-

Pa * Pa * Pa *

le ma- ni mie, so- lo^u- na goc-

Re- *Re-7(5-)*

Pa * Pa * Pa *

cia che Tu o- ra chie- di^a me- -

Sol4/7 *Sol7*

Pa * Pa * Pa *

ah - - - - ah - - - -

Do-7 *Fa*

Pa * Pa * Pa *

ah-

Re-7

La * La * La *

Ah- - - - U-na goc- cia che in ma- no a Te

Sol7 Do-7 Re-7

La * La * La *

u- na piog- gia di- ven- te- rà e la

Mib7+ Do-7/9 Re-7

La * La * La * La *

ter- ra fe- con- de- rà.

Mib7+

La *

DC al \diamond
poi segue