

M. e M. Penhard

CORPO DI GESÙ

Solo ad uso pastorale

Parrocchia Spirito Santo Parma

Musical score for 'CORPO DI GESÙ' in G major, 4/4 time. The score consists of two staves. The first staff contains the first two phrases of the melody, and the second staff contains the remaining two phrases. Chord symbols are placed above the notes: Mi- (G4), Si- (B4), 7 (F#5), Mi- (G4), Si- (B4), 7 (F#5), Mi-/Fa# (G4/F#5), Sol (G4) on the first staff; and La- (F#4), Si7 (B4/F#5), Mi-/Fa# (G4/F#5), Sol (G4), La- (F#4), Si7 (B4/F#5), Mi- (G4) on the second staff. The lyrics are: Cor-po di Ge - sù of-fer-to_a noi. Cor-po di Ge - sù of-fer-to_a noi. Cor-po di Ge - sù of-fer-to_a noi. Cor-po di Ge - sù of-fer-to_a noi.

Corpo di Gesù offerto a noi.
Corpo di Gesù offerto a noi.
Corpo di Gesù offerto a noi,
Corpo di Gesù offerto a noi.

Sangue di Gesù donato a noi...

Spirito di Gesù effuso in noi...

Paroles et musique :
GOCAM

CORPO DI GESU'

Ed. Cahiers du Renouveau
31, rue de l'Abbé Grégoire
75006 PARIS

Mim Sim Mim

Corpo di Ge- Sangue " " of-fer-to a noi do-na-to " "

Detailed description: This is the first system of musical notation for the Soprano voice part. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The music is divided into four measures. The first measure is marked 'Mim' and contains the lyrics 'Corpo di Ge- Sangue " "'. The second measure is marked 'Sim' and contains 'su'. The third measure is marked 'Mim' and contains 'of-fer-to a noi do-na-to " "'. The fourth measure is marked 'Mim' and contains 'noi " "'. The bass line consists of whole notes.

Sim Mim

Corpo di Ge- Sangue " " su of-fer-to a noi do-na-to " "

Detailed description: This is the second system of musical notation for the Alto voice part. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The music is divided into four measures. The first measure is marked 'Sim' and contains the lyrics 'Corpo di Ge- Sangue " "'. The second measure is marked 'Mim' and contains 'su'. The third measure is marked 'Mim' and contains 'of-fer-to a noi do-na-to " "'. The fourth measure is marked 'Mim' and contains 'noi " "'. The bass line consists of whole notes.

Sol Lam Si7 Mim

Corpo di Ge- Sangue " " su of-fer-to a noi do-na-to " "

Detailed description: This is the third system of musical notation for the Tenor voice part. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The music is divided into four measures. The first measure is marked 'Sol' and contains the lyrics 'Corpo di Ge- Sangue " "'. The second measure is marked 'Lam' and contains 'su'. The third measure is marked 'Si7' and contains 'of-fer-to a noi do-na-to " "'. The fourth measure is marked 'Mim' and contains 'noi " "'. The bass line consists of whole notes.

Sol Lam Si7 Mim

Corpo di Ge- Sangue " " su of-fer-to a noi do-na-to " "

Detailed description: This is the fourth system of musical notation for the Bass voice part. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The music is divided into four measures. The first measure is marked 'Sol' and contains the lyrics 'Corpo di Ge- Sangue " "'. The second measure is marked 'Lam' and contains 'su'. The third measure is marked 'Si7' and contains 'of-fer-to a noi do-na-to " "'. The fourth measure is marked 'Mim' and contains 'noi " "'. The bass line consists of whole notes.