

FRATELLO SOLE SORELLA LUNA

Musica di Kiz Ortolani

Libera interpretazione armonica di L. Pedrini

1. Dol- ce sen- ti- re co- me nel mio cuo- re o- rau- mil- men- te sta na- scen- do- mo- re .
2. Si- a lo- da- to no- stro Si- gno- re che ha cre- a- to i u- ni- ver- so in- te- ro ,

Musical score for the first system, featuring piano accompaniment and vocal lines. The piano part consists of chords and moving lines in both hands. The vocal line is written in a single staff with notes and lyrics.

1. dol- ce ca- pi- re che non sen- più so- lo ma che son par- te di- ra im- men- sa vi- ta ,
2. Si- a lo- da- to (g) no- stro Si- gno- re noi tut- ti sta- mo (g) su- o cre- a- tu- re ,

Musical score for the second system, featuring piano accompaniment and vocal lines. The piano part consists of chords and moving lines in both hands. The vocal line is written in a single staff with notes and lyrics.

1. che ge- ne- ro- sa ri- splen- de in- tor- no a me, do- no di Lu- i, del suo im- men- so a- mo- re
2. do- no di lu- i, del suo im- men- so a- mo- re, be- a- to chi (g) lo ser- ve in u- mil- ta- .

Musical score for the third system, featuring piano accompaniment and vocal lines. The piano part consists of chords and moving lines in both hands. The vocal line is written in a single staff with notes and lyrics.

MODULAZIONE IMPROVVISA : DA DO+ A RE+

Ci ha da- to il cie- lo e le dia- re stel- le, fra- tel- lo so- le e so- rel- la lu- na ;

Musical score for the fourth system, featuring piano accompaniment and vocal lines. The piano part consists of chords and moving lines in both hands. The vocal line is written in a single staff with notes and lyrics.

La ma-dre ter-ra, con frut-ti, pra-tie fio-ri, il feu-oil ven-to, l'a-rice l'a-cqua pa-ra,

fon-te di vi-ta per le Sue crea-tu-re, do-no di Lu-i, del Sa-cim-men-sa-mor,

do-no di Lu-i, del Sa-cim-men-sa-mor.

gia l'accolto nostro Signore,
che in creato e immenso amore
in l'accolto nostro Signore
in tutte siamo sue creature -
dono di Lui del suo immenso amore
creato che lo serve in umiltà.

Dolce sentire

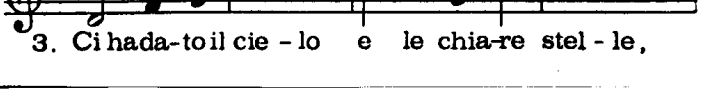
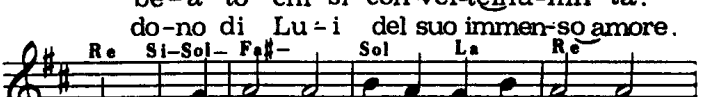
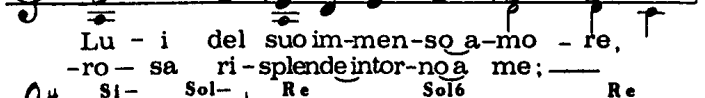
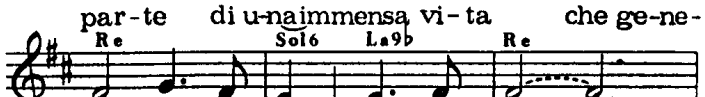
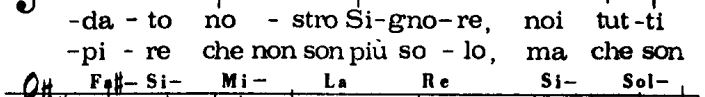
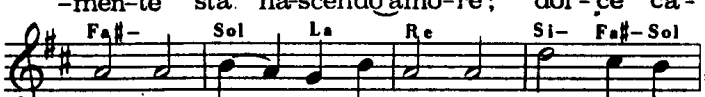
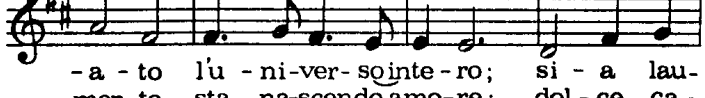
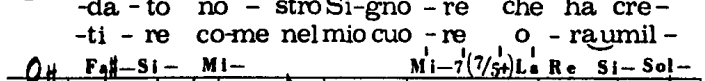
(Fratello sole, Sorella luna)

Ritmo: 50

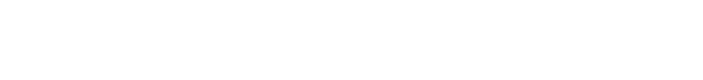
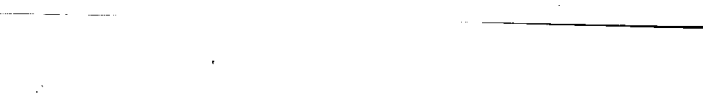
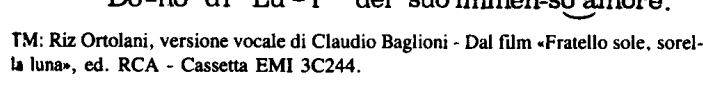
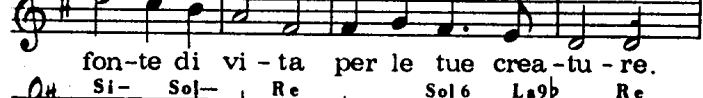
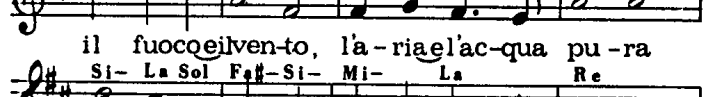
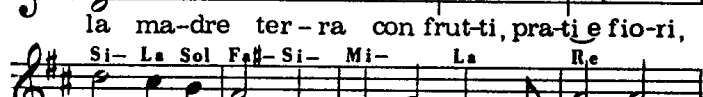
$\text{♩} = 84$



1. Si - a lau-
2. Dol - ce sen-



3. Ci ha da - to il cie - lo e le chia - re stel - le,



TM: Riz Ortolani, versione vocale di Claudio Baglioni - Dal film «Fratello sole, sorella luna», ed. RCA - Casseta EMI 3C244.