

ACCOGLI I NOSTRI DONI

con semplicità (♩ = 96)

Ac - co - gli, si - gnore i nostri

DO

♩ = 96

Detailed description: This system contains the first three measures of the piece. The vocal line begins with a whole rest in the first measure, followed by a half note 'Ac' in the second measure, and then the lyrics 'co - gli, si - gnore i nostri' in the third measure. The piano accompaniment starts with a whole note 'DO' in the first measure, followed by a double bar line with a slash in the second measure, and then a half note 'DO' in the third measure.

do - ni in que - sto mi - ste - rio - so in - con - tro

DO₄ DO LA - DO/SOL

Detailed description: This system contains the next three measures. The vocal line has the lyrics 'do - ni in que - sto mi - ste - rio - so in - con - tro'. The piano accompaniment features a half note 'DO₄' in the first measure, a half note 'DO' in the second measure, a half note 'LA -' in the third measure, and a half note 'DO/SOL' in the fourth measure.

tra la no - stra po - ver - tà e la tua gran - det - za .

FA DO LA - FA SOL DO SOL

Detailed description: This system contains the next three measures. The vocal line has the lyrics 'tra la no - stra po - ver - tà e la tua gran - det - za .'. The piano accompaniment features a half note 'FA' in the first measure, a half note 'DO LA -' in the second measure, a half note 'FA SOL' in the third measure, and a half note 'DO SOL' in the fourth measure.

Noi ti of - fri - a - mo le co - se che tu stes - so ci hai

LA - SOL DO SOL LA - DO

Detailed description: This system contains the final three measures. The vocal line has the lyrics 'Noi ti of - fri - a - mo le co - se che tu stes - so ci hai'. The piano accompaniment features a half note 'LA -' in the first measure, a half note 'SOL' in the second measure, a half note 'DO' in the third measure, a half note 'SOL' in the fourth measure, and a half note 'LA - DO' in the fifth measure.

da — to e tu in cam — bio do — na — ci,

Do/SOL DO FA DO LA -

do — na — ci te stes — so.

RE - SOL DO FA/SOL

Bambini : Ac-

co — gli, Si — gnore^i nostri do — mi in que — sto miste — nioso in

Tenori } Ac — co — gli, Si — gnore^i nostri do — mi in
Bassi }

Soprani } Ac — co — gli, Si — gnore^i nostri
Contralti }

DO DO DO LA -

continua fino
al \diamond e
Coda

Coda

Bass: stes - so, te stes - so, te stes - so, ac -
Tenor: do - na - ci te stes - so, te stes - so. ac -
Soprano: do - na - ci, do - na - ci te stes - so, ac -

Bass: co - gli, Si - gnore i nostri do - ni.
Tenor: co - gli, Si - gnore i nostri do - ni.
Soprano: co - gli, Si - gnore i nostri do - ni.